

# Opening Chorus

Allegro

高森義文作詞・作曲

Musical score for the first system of the Opening Chorus. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The tempo is marked 'Allegro'. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a forte (*f*) dynamic. The piano accompaniment starts with a fortissimo (*ff*) dynamic. The lyrics 'う た え よ い' are written under the vocal staves. A first ending bracket with a repeat sign and a box containing the letter 'A' is shown above the vocal staves. The piano part features a rhythmic pattern of eighth notes and chords, with a first ending marked with a repeat sign and a box containing the letter 'A'.

Musical score for the second system of the Opening Chorus. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The vocal parts continue with the lyrics 'ご こ ろ か ろ く よ ろ こ び あ'. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. A first ending bracket with a repeat sign and a box containing the letter 'A' is shown above the piano staff. The piano part features a rhythmic pattern of eighth notes and chords, with a first ending marked with a repeat sign and a box containing the letter 'A'.



8

ふ れ て い ぎ う た え た の し き し

ふ れ て い ぎ う た え た の し き し

12

ら べ に こ え を あ わ せ う

ら べ に こ え を あ わ せ う

1.

15. 2. *poco rit.* **B** *molto legato*  
*mp*

せ - や さ し く かけぬける そよ かげ の

*poco rit.* *molto legato*  
*mp*

*poco rit.* *molto legato*  
*mp*

せ - や さ し く - そよ かげ の

*poco rit.* **B** *molto legato*  
*mp*

19. *cresc.* *a tempo marcato*

よう に や ま を か け の ぼ る か げ の よ う

*cresc.* *a tempo marcato*

*cresc.* *a tempo marcato*

よう に や ま を か け の ぼ る か げ の よ う

*cresc.* *a tempo marcato*

19. *cresc.* *marcato*  
*a tempo*

⊕ Coda

23

に う ら べ に こ え を あ わ

に う ら べ に こ え を あ わ

*D. S. al Coda*

⊕ Coda

23

*D. S. al Coda*

26

せ う た う た え や う

せ う た う た え や う

26

29

た うた え や うた え や —

た うた え や うた え や —

*ff*

H. 19\_3\_8