

Sing A Rainbow

ARTHUR HAMILTON

Words & Composed

Arr. by Paul Hamill

(Copied by Y.TAKAMORI)

Slowly and Simply

1 *mp* *poco rit.*

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a simple melody starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *poco rit.* marking and a final chord of G major.

5 *a tempo mp*

Red and Yel-low and Pink and Green, Purple and Or-ange and Blue,

a tempo mp

The vocal line begins at measure 5. The melody is simple and follows the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction. The tempo is marked *a tempo* and the dynamics are *mp*.

a tempo mp

The piano accompaniment continues for the second line of lyrics, maintaining the eighth-note accompaniment pattern.

10 *mf*

I can sing a rain - bow, sing a Rain - bow, sing a Rain - bow, too.

mf

Ah Ah

The chorus begins at measure 10. The vocal line features a melodic phrase that repeats three times. The piano accompaniment provides harmonic support. The dynamics are marked *mf*. The vocal line ends with the interjections "Ah" and "Ah".

mf

The piano accompaniment concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand. The dynamics are marked *mf*.

mf

Lis - ten with your eyes, and sing eve ry thing you see,

Lis - ten with your eyes

15

You can sing a Rain - bow sing a long with me,

sing a Rain - bow

20

Pur - ple and Ora - nge and Blue, Now

Red ayd yel - low and pink and green Ah,

mp

25 *poco rit.* *a tempo*
We cansing a Rain - bow, sing a Rain - bow, sing a Rain - bow, too.

poco rit. *a tempo*

This system contains the first two systems of music. The top system features a vocal line with lyrics and piano accompaniment. The vocal line starts at measure 25 with the lyrics 'We cansing a Rain - bow, sing a Rain - bow, sing a Rain - bow, too.' The piano accompaniment consists of two staves. The first system includes tempo markings 'poco rit.' and 'a tempo' above the vocal line and below the piano accompaniment.

30 *mp*
Mm

mp

mp

This system contains the second and third systems of music. The top system features piano accompaniment for two staves. The second system includes a dynamic marking 'mp' above the vocal line and below the piano accompaniment. The third system includes a dynamic marking 'mp' above the piano accompaniment.

35 *mf*
Ah Ah Ah

mf

mf

This system contains the fourth and fifth systems of music. The top system features a vocal line with lyrics 'Ah Ah Ah' and piano accompaniment. The piano accompaniment consists of two staves. The fourth system includes a dynamic marking 'mf' above the vocal line and below the piano accompaniment. The fifth system includes a dynamic marking 'mf' above the piano accompaniment.

mf

Lis - ten with your eyes, — Lis - ten with your eyes, and sing eve - ry - thing you

mf

40

see, — You can sing a Rain - bow, sing a long with

sing a Rain - bow

45

(b) *p* me, —

(b) *p* *mp*

mf *mf*

50

Now We can sing a Rain - bow, sing a Rain - bow,

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a bass clef and consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The dynamic marking *mf* is placed above the vocal line and below the piano line. A rehearsal mark '50' is positioned above the first measure of the piano accompaniment.

mf

The second system continues the piano accompaniment from the first system. It maintains the same eighth-note pattern in the bass clef. The dynamic marking *mf* is placed above the piano line.

p poco rit. *p poco rit.*

sing a Rain - bow too.

The third system shows the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics 'sing a Rain - bow too.' The piano accompaniment is in a bass clef. The dynamic marking *p poco rit.* is placed above the vocal line and below the piano line. The system concludes with a double bar line.

p poco rit. *pp* *8va,*

The fourth system continues the piano accompaniment. It features the same eighth-note pattern in the bass clef. The dynamic marking *p poco rit.* is placed above the piano line. The system ends with a double bar line, followed by a wavy line indicating a tremolo effect on the piano line, with the dynamic marking *pp* and the instruction *8va,* above it.