

4. 花しょうぶ

浅田真知 作詩

高森義文 作曲

Adagio (♩. = 56 ca)

Piano

Pf.

S

A

T

B

Pf.

The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Adagio' and a tempo of approximately 56 beats per minute. The piano part features a delicate melody in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The vocal parts enter at measure 7, with the Soprano and Alto lines carrying the melody and the Tenor and Bass parts providing harmonic support. The lyrics are in Japanese and describe a pond with water lilies and a heron. The score includes dynamic markings such as *pp*, *p*, and *mp*, and includes 'Hum.' (Humor) markings for the vocal lines. The piano accompaniment continues throughout the vocal section, providing a steady accompaniment.

いけの ほとりの
いけの ほとりの
いけの
いけの

11

S
— は な し ょ う ぶ — お し ゃ れ な は な

A
— は な し ょ う ぶ — お し ゃ れ な は な

T
Hum. _____ Hum. _____

B
Hum. _____ Hum. _____

Pf.

14

S
ね

A
ね

T
Hum. _____ *p* お し ゃ れ な は な

B
Hum. _____ *p* お し ゃ れ な は な

Pf.

17 *rit.* *rit.* *molto rit.*

S
み ず の か が み を き に し て ゆ れ て

A
み ず の か が み を き に し て ゆ れ て

T
Hum. き に し て ゆ れ て

B
Hum. き に し て ゆ れ て

Pf.
rit. *rit.* *molto rit.*

20 *a tempo* *rit.*

S
る

A
る

T
る

B
る

Pf.
a tempo *rit.* 7